Sculptor Antony Gormley stands next to his sculpture Signal.  | Photo Credit: ANTHONY WALLACE

His creations Rooting the Synapses unveiled in Hong Kong

Some of the figures seem to be concentrating on yoga poses. One is standing on its head, another lies down with its upper back and legs lifted, its “core” apparently hard at work.

Antony Gormley’s new creations, a series entitled Rooting the Synapse unveiled in Hong Kong this week, are as always modelled on his own form — but this time with jagged limbs branching out like plants, spindly and skeletal.

Arguably the UK’s best known modern sculptor, Mr. Gormley has spent his career exploring the human body’s relationship to space, with his Angel of the North, a steel, winged behemoth installed on a hill in northeastern England in 1998, catapulting him to fame.

His shadowy human figures loomed from the top of Hong Kong’s skyscrapers between 2015 and 2016 as part of his “Event Horizon” show, causing curiosity and consternation in the streets below, where some feared they were people about to jump to their deaths.

Mr. Gormley, 67, insists his figures contain no narratives and are not trying to tell a story, but exist to stir up feelings in viewers.

“Your body is actually the most highly sensitive instrument that you have in order to experience the world,” he said.

The southern Chinese city provides a vibrant setting for his show, he adds, casting the exhibition as a response to the heavily designed and dense urban environment. Decades into his life as an artist and devoted to a single theme, he describes his work as a stem, constantly budding with new possibilities.